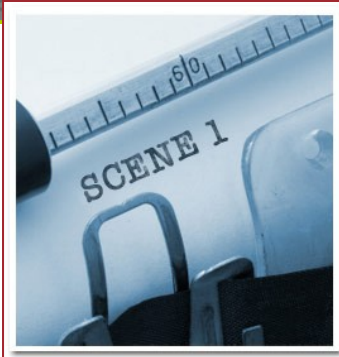
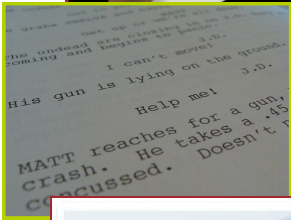


# Screenwriting for Film & Television

## Certificate Program

@ the Centre for Creative Communications



Have you ever left the theatre feeling disappointed that the film turned out the way it did, knowing that you could have written a much better ending? Or turned off the television as yet another dull program fails to capture your imagination? Well, if you think you can do better, the Screenwriting for Film and Television program can teach you how.

### Build your creative & technical skills in these areas:

- Structure & format
- Genre
- Stories that sell
- Pitching
- Spec script
- Story editing
- The pilot
- Story formulas and character paradigms
- The feature and the short
- Writing room hierarchy & politics
- Treatments & outlines
- The five-year business plan
- The business of screenwriting (US & Canada)

### Program Highlights

- Thorough study of writing theory, business and practice
- Enrol in one course at a time or a program leading to a certificate
- Gain knowledge of how to write for entertainment business and how to survive
- Learn about the industry inside out
- Learn about the marketplace and the latest story telling trends
- Meet and greet: Network with seasoned industry pros
- Workshop your original material with industry feedback

### Screenwriting for Film & Television (7632)

#### Completion Requirements

Choose **one** of the following foundation courses:

WRFT 101 Introduction to Writing for Film **OR**

WRFT 102 Introduction to Writing for Television

WRFT 103 The Business of Screenwriting

WRFT 104 The Art of Pitching

Choose **one** of the following advanced courses:

WRFT 105 Advanced Fiction Screenwriting **OR**

WRFT 106 Advanced Television Writing

Register on-line at - <https://secure.centennialcollege.ca/webreg>  
OR call 416 289 5300

[centennialcollege.ca/ce](https://centennialcollege.ca/ce)